



# Faculty Research Interests and Publications 2022-2023



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# The Role of Research at Booth University College

Our Academic Plan identifies four developmental initiatives for the achievement of excellence in the University College. They are the establishment of a new culture of research, the promotion of social justice, hope and mercy, the holistic development of the life of the learner, and the projection of Booth's curriculum through the power of Extended Learning.

**The first developmental initiative of the University College is to create and celebrate a new culture of research in the institution.**

**The Academic Plan goes on to say:**

We will encourage the emergence of a new culture of research by placing our faculty and students on the leading edge of learning. Faculty members in the Arts and Sciences will engage in research and present the results in academic forums and publications. Faculty members in the professional disciplines will also be engaged in advancing knowledge in their disciplines in ways appropriate to their areas of expertise. This creative energy will find its way into classroom discussions and student generated research. As a by-product of this new emphasis, students will participate in the culture of research and be better prepared to move forward into graduate programs.

This publication presents results since June 1, 2016. It lists, by faculty member, research interests, publications, presentations, and significant professional appointments. It also has a "Forthcoming" category to indicate work which is currently under contract or formally accepted for publication.



**Isaiah Allen, PhD**  
**Assistant Professor of Religion**

My dissertation research was on the application of modern linguistic theory to biblical hermeneutics. I am currently revising that work for publication. My broader focus is on methods for interpreting the New Testament, especially inductive Bible study, cognitive linguistic, discourse analytical, and cultural hermeneutic approaches. I aim to engage in scholarship that is useful to the church for understanding and equipping its mission of proclamation, discipleship, and mercy.

**Publications:**

**Jew-Gentile Conflict in Titus:** Paul's Miso-Cretan Bigotry in Light of Relevance Theory (working title). Emory Studies in Early Christianity. Series Editor, Vernon K. Robbins. Atlanta: SBL Press, forthcoming.

**Junctures between Relevance Theory and Biblical Studies:** A Handbook and Summary Review of Recent Scholarship at a Disciplinary Crossroads (working title). Hermeneutics and Translation Series. Series Editors, T. Michael W. Halcomb and Fredrick J. Long. Wilmore, KY: GlossaHouse Publishers, forthcoming.

**"Chapter 15: Pastoral Epistles."** Pages 467–519 in *Discourse Analysis of the New Testament Writings*. Edited by Todd A. Scacewater and Cliff Kvidahl. Dallas: Fontes Press, 2020. ISBN: 9781948048422

**In Their Own Words:** The Greek New Testament for Students and Pastors with Fredrick J. Long. Wilmore: GlossaHouse Publishers, 2015. ISBN: 9781942697053

**LINK** **Book Reviews:**

**Review of Sarah H. Casson, *Textual Signposts in the Argument of Romans: A Relevance-Theory Approach*, Early Christianity and Its Literature, Number 25 (Atlanta: SBL Press, 2019)** in *Review of Biblical Literature*

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**Review of John M.G. Barclay, *Paul and the Gift* (Grand Rapids: Eerdmans, 2015)** in *Asbury Journal*, Spring 2017 (Vol. 72, No. 1).

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**Review of Stanley E. Porter and Andrew W. Pitts, *Fundamentals of New Testament Textual Criticism* (Grand Rapids: Eerdmans, 2015)** in *Asbury Journal*, Fall 2016 (Vol. 71, No. 2), 214-217.

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**Review of Stanley E. Porter and Matthew Malcolm, Editors, *The Future of Biblical Interpretation: Responsible Plurality in Biblical Hermeneutics* (Downers Grove: IVP Academic, 2013)** in *Asbury Journal*, Fall 2015 (Vol. 70, No. 2), 141-143.

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**Review of Anthony Thistleton, *The Holy Spirit – In Biblical Teaching, Through the Centuries, and Today* (Grand Rapids: Eerdmans, 2013)** in *Asbury Journal*, Fall 2014 (Vol. 69, No. 2), 219-222.

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**Review of Robert W. Wall with Richard B. Steele, *1 and 2 Timothy and Titus – The Two Horizons New Testament Commentary* (Grand Rapids: Eerdmans, 2012)** in *Asbury Journal*, Spring 2014 (Vol. 69, No. 1), 104-107.

## Select Podcasts and Popular Level Articles:

[LINK](#)

Guest on Captain's Corner  
(February 19, 2021)

[LINK](#)

"Leadership Insights." SAConnects,  
March/April 2020 (page 7)

[LINK](#)

"What Season Is It Anyway?"  
SAConnects, December 2019/  
January 2020 (Page 6)

[LINK](#)

"Soul Purpose." SAConnects, October  
2019 (page 4)

[LINK](#)

"Learning to Lead, Leading to  
Learn." SAConnects, July/  
August 2019 (Page 6)

[LINK](#)

"Movers and Shakers." SAConnects,  
May 2019 (page 5)

[LINK](#)

Isaiah Allen (family biography),  
SAConnects, April 2019 (Page 5)

[LINK](#)

"Turning Inputs into Outcomes."  
SAConnects, March 2019 (page 4)

[LINK](#)

"Two Crucial Questions  
for Christian Formation."  
SAConnects, December 2018/  
January 2019 (Page 32)

[LINK](#)

"Leadership Milestones." SAConnects,  
October 2018 (page 32)

[LINK](#)

"If You Want to Lead,  
Then You've Got to Love."  
SAConnects, July/August 2018  
(Page 23)

[LINK](#)

"Formation of Leaders." SAConnects,  
May 2018 (page 32)

[LINK](#)

"Gender Equity and the  
Image of God." SAConnects,  
January 2018 (Page 29)

[LINK](#)

"Christ's Incarnation." SAConnects,  
December 2017 (page 30)

[LINK](#)

"Beyond the Mercy Seat."  
SAConnects, November  
2017 (Page 25)

[LINK](#)

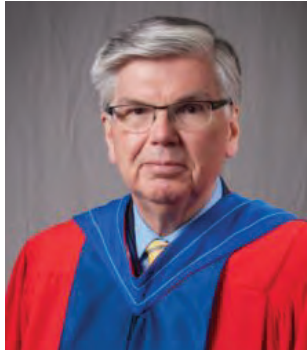
"Why Discipleship Can't Wait." SAConnects,  
July/August 2017 (page 27)

## Presentations:

"Paul the Bigot? How Relevance Theory Illuminates the Cretan Quotation of Titus 1:12 and Other Problem Passages," presented at Mid-Atlantic Region of SBL 2019 Annual Conference (New Brunswick, NJ; Mar 1, 2019).

"The Cretan Quotation of Titus 1:12—Why Paul Appears to be Such a Bigot," presented at Eastern Great Lakes Region of SBL Annual Conference (Perrysville, OH; Mar 13, 2015) and at SBL Annual Meeting (Atlanta, GA; Nov 24, 2015).

"Religious Persecution: A Lens for Contemporary Biblical Hermeneutics in Northern Nigeria (with Romans 12 as a Test Case)," presented at Asbury Theological Seminary—Biblical Studies Seminar (Wilmore, KY; Feb 19, 2014); SECSOR Annual Conference (Atlanta, GA; Mar 8, 2014); and SBL Annual Meeting (San Diego, CA; Nov 25, 2014).



## **Dr. Donald E. Burke, Professor of Biblical Studies**

Dr. Burke's research is focused on the Bible, especially selected writings of the Old Testament. Reflecting his ongoing interest in the intersection of the interpretation of Scripture with the life of the church, Dr. Burke's recent research has concentrated on the theological interpretation of the Bible. In preparation for a new course and to continue a longstanding interest, currently his research focuses on the broad topic of "Christianity and the marginalized."

### **Published Articles:**

"The Lord's Prayer: Seventy Short Words That Change the World." *Salvationist*, June 2021.

"Reading Backwards." *Salvationist*, April 2021, 18-19.

"Defining Salvation." *Salvationist*, January 2021, 22-23.

"The Bible Jesus Read." *Salvationist*, August 2020, 22-23.

"All of a Piece: Is the Old Testament Irrelevant?" *Salvationist*, July 2020, 18-19.

"The Least of These: Who are the Widows, Orphans and Aliens in Our Society?" *Salvationist*, May 2020, 24-25.

"The Calculus of Grace: The Brother Who Stayed." *Salvationist*, September 2019, 22-23.

"Extravagant Love: The Father Who Risked Everything." *Salvationist*, August 2019, 22-23.

"Lost and Found: The Son Who Returned." *Salvationist*, July 2019, 20-21.

### **Book Sections:**

"Amos." In *Wesley One-Volume Commentary*, edited by Robert W. Wall and Kenneth J. Collins. Nashville: Abingdon, 2020.

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"Joel." In *Wesley One-Volume Commentary*, edited by Robert W. Wall and Kenneth J. Collins, Nashville: Abingdon, 2020.

### **Book Review:**

Review of Gerald Sittser, *Resilient Faith: How the Early Christian "Third Way" Changed the World*. (Grand Rapids: Brazos Press, 2019). Forthcoming in *Word & Deed*.

### **Presentation:**

"Toward a Salvationist Biblical Hermeneutic." Earl Robinson Memorial Lecture on Christian Faith and Life in the World. September 20



## Dr. Evan Curtis, Associate Professor of Psychology

I examine cognitive processes such as memory and decision making through a blend of computational and empirical methods. My theoretical framework is grounded in the principle that human cognition is fundamentally simple despite the complexity of our behaviour and experience. That complexity emerges from the interaction between basic cognitive mechanisms and our rich, complex environment rather than the complexity of the mechanisms themselves.

My research follows an abductive-deductive cycle in which I develop a mathematical theory to explain an existing database of empirical demonstrations, derive novel predictions from that theory, and test those predictions through careful laboratory experiments. I also leverage those mathematical theories to develop solutions to applied problems.

### Recent Publications (2019 to present):

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**Curtis, E.T. (2019).** Interactive processes in an instance model of memory: A computational analysis of Jacoby's (1983) dissociation between perception and recognition. *Canadian Journal of Experimental Psychology / Revue canadienne de psychologie expérimentale*, 73(4), 288-294.

LINK

**Curtis, E.T., & Jamieson, R.K. (2019).** Computational and empirical simulations of selective memory impairments: Converging evidence for a single-system account of memory dissociations. *Quarterly Journal of Experimental Psychology*, 72(4), 798-817.

### Recent Conference Presentations (2019 to present):

**Curtis, E.T. (2022, July).** Simulating dissociations between true and false recognition in the production effect (talk). 31st Annual Meeting of the Canadian Society for Brain, Behaviour, and Cognitive Sciences, Halifax, NS, Canada.

**Lebek, I., & Curtis, E.T. (2021, June).** Categorization without categories: Applying ATHENA to an unstructured artificial grammar task (poster). 30th Annual Meeting of the Canadian Society for Brain, Behaviour, and Cognitive Sciences, Montreal, QC, Canada (virtual).

**Curtis, J.L., & Curtis, E.T. (2021, June).** Losses loom lesser than gains: Using Cumulative Prospect Theory to predict problem gambling (poster). 30th Annual Meeting of the Canadian Society for Brain, Behaviour, and Cognitive Sciences, Montreal, QC, Canada (virtual).

**Curtis, E.T. (2019, June).** The growing computational analysis of selective impairments in amnesia: Extending to dissociations between word-stem completion and recognition. 29th Annual Meeting of the Canadian Society for Brain, Behaviour, and Cognitive Sciences, Waterloo, ON, Canada.

## Manuscripts in Preparation:

**Curtis, E.T., & Curtis, J.L. (in preparation).** Shallow value weighting predicts problem gambling: A parameter estimation analysis using Cumulative Prospect Theory.

**Curtis, E.T., & Lebek, I. (in preparation).** Instance theory predicts categorization decisions in the absence of categorical structure: A computational analysis of artificial grammar learning without a grammar.

**Jamieson, R.K., & Curtis, E.T. (in preparation).** Instance theory anticipates that study repetition influences recognition performance more strongly than implicit learning: A reply to Neil and Higham (2020, QJEP).

**Curtis, E.T. (2019, June).** The growing computational analysis of selective impairments in amnesia: Extending to dissociations between word-stem completion and recognition. 29th Annual Meeting of the Canadian Society for Brain, Behaviour, and Cognitive Sciences, Waterloo, ON, Canada.

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### **Dr. Andrew Eason, Associate Professor of Religion**

For over twenty-five years, Dr. Eason's research has revolved around the history of the Salvation Army in the nineteenth and early twentieth centuries. In addition to publications on the life and thought of the Army's founding trio (William Booth, Catherine Booth, and George Scott Railton), he has examined gender and equality among early British Salvationists, traced the organization's journey to sacramental nonobservance, and explored the Army's origin and development in colonial settings such as South Africa and India. At the present time, he is studying various facets of the Salvation Army's missionary work in British India.

## Recent Peer Reviewed Publications:

"Religion in an Age of Empire: The Salvation Army and British Imperialism, 1878-1914," *Journal of Religious History* 45, 1 (March 2021): 91-111. .

"George Scott Railton: Father of Salvation Army World Missions," *Methodist History* 59, 2 (January 2021): 71-91.

## Forthcoming Publications:

Review of William M. Jacob, *Religious Vitality in Victorian London* (Oxford: Oxford University Press, 2021) in a 2023 issue of *History: Review of New Books*.

Review of James Gardner, *With God on Their Side: William Booth, The Salvation Army and Skeleton Army Riots* (Cambridge, UK: The Lutterworth Press, 2022) in a forthcoming issue of *Word & Deed: A Journal of Salvation Army Theology and Ministry*.

"Catherine Mumford Booth," "William Booth," and "The Salvation Army" in *Historical Dictionary of Methodism*, 4th edition, ed. Christopher J. Anderson and Jennifer Woodruff Tait. Lanham, MD: Rowman & Littlefield, forthcoming 2023.

## Academic Conferences:

I organized and chaired the “Salvation Army Scholars and Friends” sessions at the American Academy of Religion/ Society of Biblical Literature Annual Meetings in 2018 (Denver) and 2019 (San Diego). I plan to restart these sessions in 2023.

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### **Dr. Mandy Elliott** **Assistant Professor of English & Film Studies**

I am interested in issues of oppression and resistance in both cinema and literature and the ways in which media depict those living on the margins of society. I have written on issues of race, gender, and sexuality, and my doctoral research looked at the ways in which physical spaces affect identity in American, British, and French prisoner of war cinema of the post-war period (~1945-1965). I was and remain particularly invested in cinematic prisoner of war camps as spaces of liminality—certainly part of war, but not of combat—and as those in which communities of war-weary soldiers trouble the binaries that war imposes (good/evil, right/wrong, etc.). I have found that these communities invariably promote peace by highlighting the humanity of those involved and challenging nationalistic sentiment.

This research will be furthered in upcoming projects, including a book proposal tentatively titled, ‘We are the real countries’: Prisoner of War Cinema’s Troubled Nationalism. While the prisoners depicted cinematically in the camps may seem on the surface to be of one voice given their uniforms, language, and, often, their common wish to escape, my project explores the refashioning of individual identities within the non-combat spaces of prisoner of war camps. I argue that these cinematic spaces designed for confinement, but also for socialization,

and often recreation and rehabilitation, highlight national displacement and re-placement and complicate the very premise of war as an exercise of mandatory side-taking and national meaning making.

I’m also fascinated by contemporary popular culture, its history, how we shape it, and how it shapes us as consumers. I direct much of my research toward the ways in which gender is presented in text and on film and how we register gender as readers and audience members.

## Recent Scholarly Publications:

Elliott, Mandy. Rev. of *The American Girl Goes to War* by Liz Clarke. *The Moving Image*. Forthcoming.

Elliott, Mandy. “Bedroom Eyes: Women Dressing and Redressing in *The Best Years of our Lives*. Revised and re-submitted July 2022..

Elliott, Mandy. “Reflecting the Man: Gendering Race in Paul Haggis’s *Crash*.” *Canadian Journal of Film Studies*, 26.2 (Fall 2017). Print.



To ensure that I continue to engage in public scholarship as well, I also contribute a quarterly film review column for Geez magazine, a publication that focuses on faith as experienced through the lenses of feminism, climate change, activism, race, and more. I also co-host a biweekly podcast in which I review various films through an intersectional lens.

### **Conference Presentations:**

**2018 Film Studies Association of Canada—Congress of the Humanities and Social Sciences, “Endless War: Serialization, War, and Television” panel discussion, Regina, SK.**

**2017 Film Studies Association of Canada—Congress of the Humanities and Social Sciences, “Oh, the Humanity! Reimagining Identity in American Postwar Prisoner of War Cinema,” Toronto, ON.**

**2016 Film Studies Association of Canada—Congress of the Humanities and Social Sciences, “Creating in miniature a world of their own: Reinventing Englishness in Postwar English Prisoner of War Cinema,” Calgary, AB.**

**2015 The Affect Conference: Memory, Aesthetics, and Ethics, “Beyond the Barbed Wire: Patriotism and the Politics of Shame in Jean Renoir’s *Le Caporal épinglé*.” Winnipeg, MB.**

**2015 Film Studies Association of Canada—Congress of the Humanities and Social Sciences, “The Wear and Tear of Post-War Identities in William Wyler’s *The Best Years of our Lives*.” Ottawa, ON.**



### **Dr. Aaron Klassen Assistant Professor of Sociology**

My main research interests center on the relationships between music and social change. More specifically, this leads me to unpack processes of musical self-transformation, including the historical conditions of its complex subjectivity, and related issues of race, class, and gender, and its organizational mediation with various institutions such as the culture industry and religion – basically, how and where music becomes meaningful, to whom, and at what cost.

For my dissertation research, I studied the case of the Winnipeg-based hip-hop artist, Rob “Fresh I.E.” Wilson. This project began with an historical study of African American religious musical practices since slavery, in which I found the sounds of music provided a sustaining power in the face of oppression and in various contexts. I then spent 26 months “in the field” with Wilson, in which I traced the links between his current musical practice, biographical past, and institutions of the evangelical church and culture industry. Wilson’s recent struggles with self-doubt and suicide provide the springboard for my current work on musical self-transformation and wellbeing. My current research follows through on my dissertation work in two areas, both of which relate to the suicide epidemic and opioid crisis making up Canada’s “crisis of youth.” At the crux of this crisis is, arguably, a tension between community and individuality, belonging and independence. Music offers a window into this tension, revealing how music provides a subtle (and not-so-subtle) means of achieving either. First, on the level of practice, I ask how do certain sounds get into, and play a sustaining or destabilizing role throughout

the life of the self? These questions allow me to identify the mechanisms of musical self-transformation, from digitally mediated technologies to state-sanctioned institutional structures like the Residential Schools. Second, and relatedly, I examine the narratives through which the ethos of self-transformation is defined, and trace those discourses to their various contexts, from fluid urban scenes and disadvantaged communities, such as Winnipeg's North End, to hard and fast institutions like the church or culture industry.

**Key words:** music; youth; field-habitus; Bourdieu; complex subjectivity; resonance; risk; precarity; critical social theory; sound studies.

### **Publications:**

**Musical Self-Transformation: African American Religious Musical Practice, Christian Hip-hop, and the Case of Rob "Fresh I.E." Wilson.** (Manuscript in preparation) Jackson: University Press of Mississippi (2020)

**"Christian Hip-Hop, Suicide, and Musical Self-Care in the True North: The Case of Rob "Fresh I.E." Wilson,"** (in preparation). (2019)

**"Come Together': An evaluative sketch of a reflexive ethnography in the wake of Canada's Truth and Reconciliation Commission,"** (in preparation). (2019)

**"The Phenomenology of Authenticity: Merleau-Ponty and the 'Dissonant Sound' of The Clash,"** in Jacqueline Kennelly and Stewart Poyntz (eds) *A Phenomenology of Youth Cultures: Meaning and Retrieval in an Era of Globalization*. London: Routledge, pp. 235-252 (2015)

### **Presentations:**

**"Get Into It: Toward a Conciliatory, Ethno-musi-graphic Methodology."** Paper presented at Congress for the Humanities and Social Sciences. University of Alberta, Edmonton (online), May27-June 4, 2021

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### **Jennifer Meixner, MA, RSW, BA Assistant Professor of Social Work**

My research and practice interests include ethical reconciliation and decolonizing Social Work practice, and Indigenous governance in the area of criminal justice and the revitalization of Matriarchy in social services. I am a member of the Board of the Manitoba College of Social Workers.

## Current Projects:

Working alongside Indigenous organizations, Jennifer is currently working on the following projects:

- Developing a framework for Matriarchy in organizational governance.
- Indigenous Research and Partnership ethics: data sovereignty, and intellectual property stewardship.
- Developing a culturally appropriate FASD training for service providers and systems, as well as an FASD kinship care program.
- Service provider wellness initiatives and culturally safe conflict resolution.

## Recent Presentations:

“Lateral Kindness and Organizational Wellness” Training developed and facilitated for Ka Ni Kanichihk Inc. Winnipeg, Manitoba. October 7, 2022.

“Our Home on Native Land: Implications for Social Work Practice”. Manitoba College of Social Workers. March 2022.

“Our Home on Native Land”. Toolkit Talk for Booth UC Indigenous Perspectives Week. March 9, 2022.

“Decolonizing Criminal Justice Outcomes: Roles of Indigenous Innovations in Manitoba”. Keynote Presentation for Booth UC Indigenous Perspectives Week. March 9, 2022.

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### Meagan Morash, Director of Library Services and Assistant Professor

Professor Morash’s professional interests lie in early printed manuscripts, services in small libraries, and the intersection of technology and distance learning. In particular, she is studying Instructional design for students engaged in distance educational learning

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### Dr. Maria (Mariciel) Nuyda Dean, School for Continuing Studies

Dr. Nuyda’s major research interest lies in student achievement in higher education and its antecedents. Consequently, this leads to examining institutional attributes, institutional practices, pedagogy, didactic practices and the role of technology in various learning environments.

## Conference Presentation:

Peer Assessment: An Enhanced Experience of Learning, Society for Teaching and Learning in Higher Education (STLHE) Conference, Winnipeg, Manitoba, June 2019.

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### Dr. Jason Peters Associate Professor of English

Dr. Peters works on sixteenth- and seventeenth-century literature and culture, particularly John Milton, but has expertise in literary and cultural theory, media studies, book history and manuscript studies, and is generally concerned with theories of reading and interpretation, including recent debates around “critical” and “post-critical” reading. Those interests have led to a series of articles considering how “mood” affects reading, suggesting, among other things, that thinking about irony, tenderness, and stupidity can help us understand how interpretation works. He has also begun working on Milton’s reception history,

looking at Milton’s huge but often neglected impact on eighteenth-, nineteenth- and twentieth-century writers and theologians such as John Wesley and Charlotte Brontë.

## Recent and Forthcoming Publications:

“Spenser’s Earnest Plea for Irony,” under review at *Criticism: A Quarterly for Literature and the Arts*.

“Milton and the Uses of Stupidity,” forthcoming in *Milton Studies*.

“Milton’s Tenderness: Post-Critique and Its Limits in the Ludlow Masque,” forthcoming in *SEL: Studies in English Literature, 1500-1900*, vol. 62, no. 2 (Spring 2022).

“The Trouble with Authority in Skelton’s A Replycacion,” *Philological Quarterly*, vol. 101, no. 1-2 (2022): 23-45.

## Recent and Upcoming Presentations:

“Milton against Milton, or Jane Eyre and the Methodist Reception of Paradise Lost,” to be presented at the International Milton Symposium at Victoria College, University of Toronto, July 2023.

“Milton and the Uses of Stupidity,” invited presentation at the Canada Milton Seminar, University of Toronto, October 2021.

“Moderate Milton?” Renaissance Society of America. Toronto, March 2019.

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**Dr. Alexander Sawatsky,  
Associate Professor of Social Work**

Dr. Sawatsky's research interests involve mental health history, policy and practice, the history of the profession and the field of pedagogy. Current research involves pedagogy, further historical research of mental health and social work practice in Canada and present experiences of those with lived experience in mental illness in Manitoba.

**Publications:**

Sawatsky, A. *Professional anarchist: Selected topics in Canadian Social Work & anarchism (working title)* A collection of chapters drafted during sabbatical in 2020 exploring the possible connections between anarchism and social work

Warkentin, B. & Sawatsky, A. (2018). Reconciling critical social work approaches with faith- based practice. *Social Work and Christianity*. 45(20), pp 57-67.

Sawatsky, A. (2018) The decline of community mental health under Reagan and Bush. In Moniz, C. & Gorin, S. (Eds), *Mental health care and practice: A biopsychosocial perspective*(pp.46-59).New York, NY: Routledge

Sawatsky, A. (2018) Clinton's efforts to respond to escalating costs and the emergence of mental health policy. In Moniz, C. & Gorin, S. (Eds), *Mental health care and practice: A biopsychosocial perspective*(pp.60-77). New York, NY: Routledge

**Presentations:**

Alex Sawatsky and Buetta Warkentin, "Reconciling Critical Social Work Approaches with Faith Based Practice" North American Association of Christians in Social Work Annual Convention, November 19, 2016.

"Milton and the Uses of Stupidity," forthcoming in *Milton Studies*.

"Milton's Tenderness: Post-Critique and Its Limits in the Ludlow Masque," forthcoming in *SEL: Studies in English Literature, 1500-1900*, vol. 62, no. 2 (Spring 2022).

"The Trouble with Authority in Skelton's A Replycacion," *Philological Quarterly*, vol. 101, no. 1-2 (2022): 23-45.



## **Dr. Cynthia Sottie, Associate Professor of Social Work**

My main area of research is International Social Work, stigma, and mental illness. Specifically, I have conducted research on stigma associated with mental illness; harmful cultural practices against women and girls and its implications for human rights and social work; and the struggles young people from deprived backgrounds go through in developing countries as they prevail against the odds of dropping out of school. My research is grounded in qualitative inquiry because my interest is in the lived experiences of these populations. I choose qualitative methodologies because I want the powerful and resilient voices of vulnerable populations heard as I present their stories in my articles.

### **Publications:**

**LINK** Sottie, C. (2021). Apt, Nana. In *Encyclopedia of Social Work*. Oxford University Press. Doi:

Boateng, A. & Sottie, C. A. (2021). Harmful cultural practices against women and girls in Ghana: Implications for Human Rights and Social Work. In S. Vishante, L. Kreitzer & R. Tanusha (Ed.). *The tensions between culture and human rights: Emancipatory social work and Afrocentricity in a global world*. 105 -124. University of Calgary Press.

**LINK** Kodom, R. B., Dako-Gyeke, M. & Sottie, C. A. (2019). Involuntary Return and Coping Strategies among Deportees in Nkoranza, Ghana. *Global Social Welfare*, 7(3), 177- 187. DOI

Sottie, C. A. & Darkey, J. (2019). Living with stigma: Voices from the Cured Lepers' village in Ghana. *Social Work in Health Care*. 58(2), 151-165. DOI:10.1080/00981389.2018.1526842

Sottie, C. A., Mfoafo-M'Carthy, M. & Moasun, F. (2018). Graduate social work students' perceptions and attitude toward mental illness: implications for practice in developing countries, *Social Work in Mental Health*, 16(5), 540- 555. DOI: <https://doi.org/10.1080/15332985.2018.1448325>

### **Presentations:**

Sottie, C. A. (March 8, 2022). Ethical Issues in Case Management. Alliance for BC Settlement Case Management Conference, Towards a Shared Framework: Exploring Case Management in Settlement. March 8-9, 2022.

Sottie, C.A. (April 4, 2019). Embracing diversity: culturally sensitive practice with newcomers: Workshop delivered to for field supervisors. Booth University College, School of Social Work.

Sottie, C. A. & Darkey, J. (2019). The curse we live with: Earning a living after leprosy. 15th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign. May 15 to May 18, 2019.

Sottie, C. A. & Darkey, J. (2018). Living with Stigma: Voices from the Cured Lepers' Village in Southern Ghana, 14th Annual International Congress of Qualitative Research, University of Illinois, Urbana-Champaign. May 16, 2018, to May 19, 2018.



**Wendi Thiessen**  
**Associate Professor, Business Administration**

Professor Thiessen researches ways of using technology, case studies, current finance stories to develop critical thinking skills in students and to engage students in life-long learning habits. Her professional interests include researching pedagogy in higher education, as well as leadership styles best suited for faith-based organizations, for-profit and not-for-profit environments.



**Buetta Warkentin, MSW, RSW, MTS**  
**Associate Professor of Social Work**

My research interests lie in the intersection of social work and Christianity, exploring the role of Christianity in the emergence of the Social Work profession, and the role of spirituality and religion in current social work practice. I am a current member of the Board of the Manitoba College of Social Workers.

**Publications:**

Warkentin, B., & Sawatsky, A. (2018). **Points of discourse: Reconciling Christianity and social work through critical theory.** *Social Work and Christianity* 45(2), 57-67.

Warkentin, B. (2018). **Spiritual but not religious: The fine line between the sacred and the secular on the Camino de Santiago.** *Social Work and Christianity* 45(1), 109-121.

**LINK**

Warkentin, B. (2017). **Teaching social work with groups: Integrating didactic, experiential and reflective learning.** *Social Work with Groups* 40(3), 233-243. Published online July 19, 2016

Steiner, S., Warkentin, B., Smith, M. (2011). **Community forums: A Unique approach to Community service learning.** *Canadian Journal of Education* 34(1).

Schwartz, K.D., Warkentin, B., Wilkinson, W. (2008). **Faith-based social services in North America: A comparison of American and Canadian religious history and initiative.** *Social Work and Christianity* 35(2) 123-147.

## Conference Presentations:

**Religion, Spirituality and Worldview in Practicing Social Workers. November 19, 2021, with Dr. Cynthia Sottie and Dr. Alexander Sawatsky.** North American Association of Christians in Social Work Annual Convention.

**Religion, Spirituality and Worldview in Practicing Social Workers.** June 8, 2022, for Society for Spirituality and Social Work annual conference.

**Spiritual Care: Journeying on the Camino de Santiago Pilgrimage.** November 3, 2017. North American Association of Christians in Social Work Annual Convention.

**Reconciling Critical Social Work Approaches with Faith Based Practice. November 19, 2016, with Dr. Alexander Sawatsky.** For North American Association of Christians in Social Work Annual Convention.

**Integration of Theory and Practice: Exploring Integrative Field Seminar Models;** June 2, 2015, with Bonnie Bryant and Florette Giasson for Canadian Association of Social Work Educators Annual Conference.

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